

Weather

Today ▲ 87
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► Sunny and warm

Wednesday ▲ 88
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► Sunny and warm

THE
GATEWAY
The Voice of UNO Since 1913SHY? IT MAY BE MORE THAN
A LITTLE STAGE FRIGHT
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UP THE SAND
Arts & Leisure - Page 5Thompson to
Take Over as
SOLD AdvisorRyan M. Norris
Staff Writer

Times are changing for the Student Organization and Leadership Development (SOLD) office.

Wednesday was Terry McWilliams last day as advisor of SOLD.

He accepted a similar position at Columbia College in Columbia, Mo. He said the move was due to "family reasons."

McWilliams duties with SOLD included advising student programs such as the Network for Disabled Students, Women's Resource Center and International Student Services.

McWilliams received his master's degree in science in the field of recreation, parks and tourism administration.

"SOLD helps students get a co-curriculum education. It gives them a chance to learn skills that they wouldn't learn in the classroom. For example, leadership, time management, communication skills and delegation skills," McWilliams said.

When asked about his personal experience with SOLD, McWilliams said, "I enjoyed it because of the great staff and personnel. Also, it offered a great experience to get started off in the student activities field."

The SOLD office, which is located in the Milo Bail Student Center, is home to over 100 of UNO's clubs and organizations. These clubs and organizations include fraternities and sororities, Student Government, honor societies and various cultural awareness programs designed to promote the education and awareness of Latino, African American, Native American and Asian American issues and heritage.

"SOLD is a division within student affairs that tries to give students leadership experience through organizations and workshops so the student will be a more responsible citizen and leader," said Tara Knudson, SOLD director. "It offers real world experiences as opposed to only classroom learning."

Nathan Thompson will officially replace McWilliams as the SOLD advisor July 15.

Thompson held a position that was similar to McWilliams' at the University of Missouri-Kansas City.

"Nathan was hired after all of the applicants were screened by a committee of staff, faculty and students. Then eight applicants were chosen for phone interviews, and three were then chosen for personal interviews," Knudson said.

"Nathan is a great fit for UNO," she said. "He understands the purpose of the organization, relates to students well and understands the commuter campus mentality. He also has the right experience needed for this position, which will be directly advising the Student Programming Organization (SPO) and three student government agencies."

Thompson and McWilliams are not strangers. "Nathan and I were in charge of the marketplace at last year's National Association for Campus Activities regional conference," McWilliams said.

Thompson was unavailable for comment.

Three, Two, One ...



Up, up and away. Doug Showell, left, shows Eugene Turetsky what a rocket launch is all about Friday during the "Aim for the Stars" summer camp on the UNO campus. The children who attended the camp participated in a variety of science activities and had the opportunity to see the space shuttle simulator in the lower level of Kayser Hall.

We have liftoff ...

Community Assistants Hired to
Watch Over University VillageMarlene Wheeler
Senior Staff Writer

Susan Moore, managing director for University Village, and her staff have chosen the Community Assistants (CAs) who will be the authority figures in the residence halls.

The six UNO students selected are Panyoua Vang, Scott Thomas, Brian Hendricksen, Crystalynn M. Billings, Curtis Johnson and Jennifer Feregino.

CAs are live-in students who are assigned a specific area of the campus community. The CA will be trained to coordinate the area and assist in social, educational and recreational activities, and will be available 24 hours-a-day, according to University Village literature.

Panyoua Vang is a native Omahan

and learned about the community assistant job from her ambassador advisor.

"I've been living at home and wanted something different," Vang said. "I've always wanted to experience the dorm life. Also everything you need is right on campus. The dorms are in the heart of the campus."

Vang is a 19-year-old junior and has a double major in vocal music and English in the College of Education.

Scott Thomas has been at UNO for two years, hoping to graduate in May, 2000. He transferred to UNO from Briar Cliff College in Sioux City, Iowa. Thomas said he lived in a dormitory at Briar Cliff and it was good experience.

"The job is attractive, free rent," Thomas said.

Thomas is active in Tri Beta, a

honorary fraternity for biology majors. Thomas is in the National Honor Society, the honors program with a Goodrich scholarship and Golden Key National Honor Society. He plans to go to medical school after earning his bachelor's degree. He wants to be a doctor, but has not chosen a specialization yet.

Thomas, 21, is a native of Columbus, Neb.

Brian Hendricksen has been at UNO for one year. He is a senior transfer student from the University of Wisconsin at River Falls. Hendricksen is a veteran CA with one year's experience under his belt.

"I knew what to expect," he said regarding the CA job. "I wanted to be active on campus and change the face of UNO."

Hendricksen is a biotechnology

see Assistants, page 7

UNO Women's Soccer Inks Three Transfers

Jimmy Sheil
Senior Staff Writer

The UNO women's soccer is no longer just a bunch of freshmen.

Coach Don Klosterman signed three college transfers to go along with the nine freshmen on the inaugural roster. The transfers are junior midfielder Danielle Plumb from the University of South Florida, junior midfielder Jodi Mollner from Briar Cliff College and redshirt freshman goal keeper Michelle Villanueva from Rockhurst College.

Plumb, a native of Clearwater,

Fla., started four games at Division I South Florida and competed in Olympic Development Soccer from 1993-97.

"Dani gives us the experience we need in building a program as she has already played at the Division I level. She has a very strong soccer background," Klosterman said in a press release from the UNO Sports Information Department.

Mollner graduated from local soccer power Marian in 1997. At Briar Cliff she started 34 games, scored 20 goals and had 25 assists.

"Jodi is a definite leader and she

is very excited about playing at UNO," Klosterman said. "She works hard and has a great attitude. Her leadership will be strong for us."

Villanueva graduated from Millard South in 1998. At Rockhurst she started three games before suffering a season ending injury to her anterior cruciate ligament.

"With Michelle, we have a tandem of goal keepers that anyone at any level would love to have," Klosterman said. "She is another

see Soccer, page 3

Shyness May Be Social Phobia

Christina Kadlec
Features Editor

Your palms sweat, your voice trembles, your pulse races. After a semester of dread, it is finally the day for you to get up in front of your public speaking class and deliver a speech.

It is not uncommon for people to feel tension and nervousness at the prospect of speaking in front of a group. Sometimes, this tension goes beyond mere stage fright or shyness to a condition known as Social Anxiety, or "Social Phobia."

A recent article in *U.S. News & World Report* (June 21, 1999) listed social phobia as "the third most common mental disorder in the United States." It said about one in eight people suffer from this disorder and profiled case studies of persons who could barely leave their homes because of extreme shyness.

UNO psychology professor Norman Hamm said the most common sufferers of social phobia are women, perhaps because of cultural conditioning.

He said this type of anxiety is one of three phobic disorders as listed by the American Medical Association. The other two are agoraphobia, the fear of the marketplace and leaving one's home, and specific phobias, which include claustrophobia (fear of confined spaces), acrophobia (fear of heights), and arachnophobia (fear of spiders), among others.

A phobia, Hamm said, is "an irrational fear held by an individual."

When does a little shyness cross the line from being coy to being phobic?

"When it lowers a person's performance, or keeps them from accomplishing a goal," Hamm said. "For example, some people can't hold a job because of it, then action needs to be taken."

According to the *U.S. News* article, the basis of social phobia lies in the individ-

ual's belief that others will judge him or her in a negative light and, in turn, he or she will suffer humiliation. Many sufferers develop "selective mutism," meaning they will only talk to certain people that they are comfortable with. Some sufferers even avoid getting to know others they are interested in for fear of rejection.

Scott Reiling, a biology student, said he has turned down opportunities to go out with people he's interested in because he was too shy.

"It's just my nature," he said.

Mahesh Pillai, a graduate student in biology, also said he avoids one on one conversation. He worries that, being from Sri Lanka, he might accidentally say something in English that would offend someone.

Common tensions do not constitute phobia. However, for persons who feel their social anxieties are debilitating, there are ways to overcome these fears.

Hamm said he treats patients with social anxieties by a process known as systematic desensitization. In this type of therapy, patients are put into a relaxed state, perhaps hypnosis, and are gradually exposed to their "anxiety hierarchy," about 10 situations where their phobia goes from mild to worst. At the point they become anxious, they signal to Hamm by pointing their finger. Then, Hamm works to get them to relax.

"You want to end up conditioning the relaxation response to the stimulus," Hamm said. "A lot of times you can get rid of a [phobic] response better and faster by conditioning the opposite response."

Hamm said he likes this technique, called counter conditioning, because it has a lot of experimentation and scientific reports to back it up.

He estimated the technique is about 80 percent effective and, depending on the patient's cooperation, can be successfully treated in 10 to 20 sessions.

UNMC Student Organization Wins National Award

Wendy Townley
News Editor

Miami, Fla., proved to be a successful city for a group of students from the University of Nebraska Medical Center.

UNMC's Student National Medical Association (SNMA) chapter was awarded the Outstanding Chapter Service Award recently at the SNMA national conference in Miami.

The chapter's minority community work and its assistance to minority medical students contributed to the award.

The chapter has spoken to groups of eighth-grade girls about the importance of science and math, for example, said Patrice Tyson, SNMA vice president for

the UNMC chapter.

"There is a shortage of minorities and women in the health care industry because many of these people aren't encouraged to pursue careers in those areas," Tyson said in a news release.

In Omaha, the SNMA held four health fairs, two of them attracting more than 100 people and offering such services as free blood pressure checks.

SNMA consists of multi-ethnic medical students who share common interests in leadership development, social awareness, service to humanity and excellence physicians. Their membership is at nearly 5,000, including medical students, pre-medical students, residents and licensed physicians.

Three Doctors Join UNMC Staff

Wendy Townley
News Editor

University Medical Associates, the faculty group practice associated with the University of Nebraska Medical Center, just grew by three.

Dr. Peter Chilian, Dr. David Faust and Dr. Janet Merfeld have joined the group, holding faculty appointments at UNMC consecutively.

Chilian, an anesthesiologist who provides patient care at Nebraska Health System University Hospital, has been named associate professor in the anesthesiology department.

Chilian earned his bachelor's degree from Stanford University in 1969 and his medical degree in 1973 from the University of Colorado in Denver.

Faust practices medicine at NHS University Hospital as well, having been named associate professor in the UNMC Department of Anesthesiology.

Westmar College in LeMars, Iowa is

where Faust earned his bachelor's degree in chemistry in 1972. He earned his medical degree from the University of Iowa in Iowa City three years later.

Merfeld practices medicine at both NHS Clarkson Hospital on the UNMC campus and at Shenandoah Memorial Hospital in Iowa. Merfeld was named assistant professor in the UNMC Department of Radiation Oncology.


She earned her bachelor's degree in nutrition in 1976 from Iowa State University in Ames and her master's degree in nutrition education in 1982 from the University of Iowa in Iowa City. Merfeld earned her medical degree from Creighton University in 1988.

In partnership with NHS, the UMA physician group includes nearly 350 physicians, offering services in 50 specialties and sub-specialties.

These specialties range from family medicine to transplantation, providing outpatient care at UNMC and in 13 neighborhood health care centers throughout Omaha and Council Bluffs.

Is this how you feel before a big speech?





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Professor Spotlight: Forbes Champions New Learning Opportunities

Candace Horton
Staff Writer

Any student can look up the educational background of UNO faculty members in the university catalog. However, the catalog does not tell the average student everything.

Such is the case with Frank Forbes, professor of finance, banking, and law.

No one can tell by looking at the catalog that this professor had his beginnings in Student Government. He was a member of the Student Senate and the Athletic Control Board in his days at the University of Hawaii.

While involved in Student Government, Forbes devised a plan for an East/West Center where Americans and Asians could exchange ideas. The plan was met with opposition from the college president, but Forbes and his fellow students persisted and took the plan to the territorial senate. The territorial senate approved the plan and provided additional funds for its implementation.

When Hawaii became a state, Senator Inouye took up the students' cause. With support from then Senator Lyndon Johnson, more funding was approved for the East/West Center. Today, this simple place to exchange ideas has become a world-renowned multi-million dollar organization. It gives grants for research and helps some students get their Ph.D.s.

Forbes then moved on to the University of Iowa where he received his law degree.

When he graduated, it looked as though he would not be able to have his dream job—to be the law clerk for the Chief Justice of the Supreme Court of Hawaii.

"My wife and I walked back to student housing . . . and the mailman was there with a special delivery," he said.

Forbes immediately opened the letter. To his surprise, the Chief Justice had requested him.

"I just couldn't believe it," Forbes said.

In 1964, Omaha University (now UNO) was looking for a new law professor. It contacted the University of Iowa for a potential candidate. Forbes was recommended and hired shortly after, with only a phone interview.

After joining the faculty at Omaha University, Forbes was asked to join the Student Government as a faculty advisor. Having had a very enjoyable experience with Student Government at the University of Hawaii, he gladly accepted the position.

Omaha University at that time did

not think the Student Government needed its own advisor. Despite this opposition, Forbes attended every meeting and was able to help the Student Government establish a place where anyone in the student body could go for legal help. He then helped the students provide legal publications for the student body, the first was on Tenant and Landlord Relations.

Seeing that many students needed legal advice at one time or another, Forbes opened his office to all students. He provided many students with advice that would normally cost \$200-to \$300-per-hour.

Many of the problems brought to Forbes were small in comparison to the fee for an attorney. This realization prompted Forbes to seek a change in the Nebraska state laws. He managed to get the legislature to allow a small claims court. The forms he designed for the court are still used today.

In addition to these achievements, Forbes is a member of several organizations, including the Hawaii Bar Association, Nebraska Bar Association, the Federal Bar Association, and the U.S. Supreme Court Bar.

He's been in the "Who's Who in America" and the "Who's Who in American Law." He is very proud of the fact that he has received a Chancellor's Medal, and twice received the Excellence in Teaching Award (formerly the Great Teacher Award).

He also wrote an "Instructor's Manual" which accompanies the business law book used at UNO and other colleges around the U.S.

Forbes usually holds one to two day seminars about four times a year in locations around the country. The seminars are for various groups, but always discuss law pertaining to that group. An example is the New Orleans seminar for engineers where he instructed.

Forbes said these seminars help him to "keep up with the most recent laws, which (in turn), benefits my students."

The one thing that Forbes loves most about his job is the students. He said he has been teaching so long that he is now teaching the children of some of his former students.

Forbes said his greatest love (after his wife), is teaching.

"Teachers believe in cause, that's why they go into this field in the first place," he said.

As you can see, there's much more to this business professor than a few lines in the university catalog.

SOCCKER: Transfers Bring Experience

from page 1

first-team all-state goal keeper from Nebraska. With the addition of Michelle, this forces Becca (Malesa) to compete for the position."

The incoming freshmen are: Jessica Butler, Millard North; Becca Cook, Blair; Katie Hobbs, Platteview; Becca Malesa, Marian; Brandy McSorley, Lewis Central, Council Bluffs, Iowa;

Emily Mueller, Urbandale, Iowa; Jessica Parsons, Burke; Tai Zuckweiler, Elkhorn; and Akeisha Varnado, St. Teresa's Academy in Kansas City, Mo.

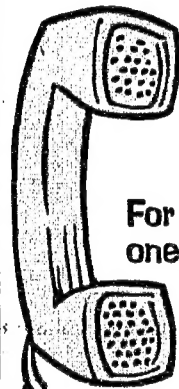
The season opener is Sept. 1 against Creighton at Tranquility Park at 7 p.m. and the home opener is Sept. 18 versus Southwest State at UNO's new soccer field at Aksarben at 1 p.m.

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- Campus phone numbers
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For your safety and convenience there is at least one **CAMPUS PHONE** in each major building.

*The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.

Campus Security can be reached at **x4-2648** from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones **FREE**.

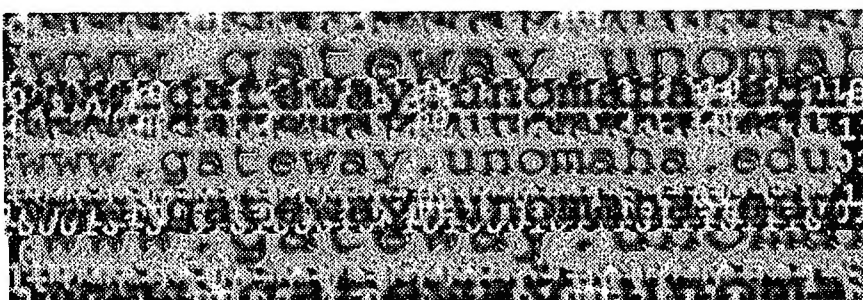
Attention:

Effective Tuesday, July 6, 1999, the Shuttle bus stop, North of EAB will be moved North of MBSC.

The shuttle will stop along the curb at the Northeast entrance to MBSC. The Shuttle bus hours of operation will continue to be 6:30 am to 6:00 pm, Monday thru Friday when classes are in session. The Shuttle bus stops are as follows: south of lot N, along university drive south, north of the Durham Science Center, north of the Milo Bail Student Center, east of Kayser Hall and east of IST&E on the South (Aksarben) campus.

If you have any questions, please Contact Campus Security at:

554-2648



Capel Cottage Revue: May I Suggest ... Volume Two



How many Powerball prayers do you think God gets every day? I mean, besides mine.

There is something in your wallet that is going to give you hours and hours of unbelievable pleasure. No, not that. I'm talking about your student ID.

What?

Yeah, your student ID. Did you know that you can receive hundreds of discounts all over the city just by showing your UNO student ID card?

May I suggest ...

The next time you go to the movies, check to see if they have student prices. Most will. "Student" doesn't just mean little kids in school; it also means full-time col-

lege students. You can save enough moolah to get a bag of gummy bears at the food counter. Hey — it's like getting free gummy bears! You can't beat that.

For you music buffs, your student ID will save you big bucks at the Omaha Symphony. How does nine concerts for \$54 sound? This season's highlights will include Beethoven's Fifth Symphony, Holst's The Planets, music from "2001: A Space Odyssey," a tribute to Aaron Copland, Verdi's Requiem and Tchaikovsky's Symphony No. 4 in F minor. For more info call 342-3560.

Your student ID will get you and a guest in FREE (no charge, nada nothing) at all upcoming UNO sporting events. Football, basketball, wrestling, swimming, baseball, soccer — UNO

hockey is the only exception, but you can get student tickets at the athletic center. So, if you want to, you can watch some exciting college football this fall for free ... just come out to the stadium and bring a guest and your ID card.

Hey, I just remembered. I still have all of my college athletic eligibility left. Do you think Coach Behrns could use a 45 year-old PAT kicker with arthritis in his knees but four years of eligibility left? Hmmm ...

Student discounts are also available at places like the Joslyn Art Museum, Civic Center events, Music Hall, The Rose, and any number of dinner theaters and playhouses around town.

If you want to save money this year, show your student ID card and simply ask.

Why I Love the Fourth of July

Chris Machian

Photo Editor

The Fourth of July is a holiday set aside to remember our independence and all our freedoms. Where my friends and I think of this great country and try to break as many of its laws as possible. That is the American way; to celebrate your freedom by abusing it.

Fireworks. I know I am not the only guilty party. Every year we make the trek down to Rockport, Missouri and try to get them. There is a proverbial I-29 pipeline going straight into Omaha. Rockport knows, why else would they spend the big bucks to advertise here. On my way back I could see numerous cars with Nebraska plates, most trying to avoid the long arm of the law in a manner reminiscent of Cannon Ball Run.

Buying illegal fireworks has become an American tradition. Even in The Simpsons, when Homer try tries to buy illegal fireworks a store clerk leads in to the back where he has a stockpile of explosives to rival the National Guard Armory. (On the wall there is poster that says "play more with Claymore"). The clerk tells Homer they best way to celebrate his country was by "blowing up a small part of it."

Every year the police try to use the media to show them confiscating fireworks at check points. They publicize the few people they do confiscate contra-

band from but really they don't have the manpower or the real desire to stop fighting the crack fiends to make sure little Billy doesn't have sparklers.

I do admit it did frighten me and my friend when we went. He was so afraid the "man" was going to come and take our fireworks. We took such precautions on the way back such as avoiding the interstate. One might believe we were smuggling illegal immigrants stuffed with cocaine. We also stuffed the contraband into every crevice in my car. We tried to decide what would be worse; getting caught with illegal fireworks or hiding cherry bombs under my car's hood on top of an overheating engine block?

We did make it to our destination at a hidden location deep in hillbilly country with no police around. I am usually the designated "safety guy," making sure noone launches bottle rockets at the grill or radio.

After a few hours we get bored of following the directions on the box, we improvise with various wholesome activities.

Examples would include: re-enacting World War II tank battles with those little tanks that shoot sparks or playing Zoro with sparklers (author's note -bad idea).

The night ends with everyone tired and burnt. Even after all the fun, there is still a vast amount of fireworks left over. We always decide to set them all off at once on a giant bon fire, ending the night in way that would rival the end of a Who concert.

Boomer's View: The Vicissitudes of Cohabitation

Dennis Moore

Guest Columnist

I've noticed something about the X-generation that's different from us boomers. The X-types don't seem to be in the rush to get married that we were in.

Thirty years ago, spring brought a profusion of engagement diamonds ubiquitous as dandelions among the coed population. My college years were the vacation I got between my mother and my wife. Overall, I think the X-types are onto a good thing. Whether you are a bachelor or a bachelorette, there are a lot of good reasons not to rush into matrimony.

For instance, if you're single, you know that the car seat will be where you left it and the radio will still be tuned to the station you like to listen to. The car will be a lot more likely to have gas in it.

You can eat crackers, or anything else

you like, in bed. If you want to read in bed, no one will be bugging you about the light. Or, if you want to go to sleep, there won't be someone trying to read.

You won't have to pick up after yourself either. If you want to cheat on your diet, no one will harp on you. You can dress any way you want to. You can be yourself and not embarrass anybody (except yourself). You only have to meet your own expectations.

Here are a few examples of things I'm enjoying about my current bachelor status. ...

When I start a home improvement project, it doesn't matter how long it takes me to finish it. No one springs a fit if I come home with a new power tool. It doesn't matter if I leave the toilet seat up. It's not the end of the world if car grease gets on a bath towel. I can channel surf to my heart's content and I don't have to stop every time there is a

scene with someone crying. I can watch one football game after another. It won't matter if I have onions on my hamburger. I'm not a lab rat for new recipes. I never have to endure an opera, a ballet, or a romantic movie.

A bachelorette, who asked to remain nameless, offers these observations about living without a male companion. ...

You can shower as long as you want without having to worry about using all of the hot water, or you can soak in your bubble bath as long as you want to without someone shooing you out of the bathroom. You won't have to clean whiskers out of the sink to wash your pantyhose and you can hang them on the shower rod to dry without complaints. You can leave your personal items in the shower caddy without having to pack them away. If you are lost, you can stop and ask for directions. You can experiment with recipes instead of

constantly trying to replicate his mother's cooking.

An unusual thing happened to me last spring. An attractive young woman in my writing class tried to hustle me. It's true. There were witnesses.

"Can I ask you a personal question?" she asked.

"Sure."

"You're single, right?"

"Well, yeah."

"Do you date?"

Wait a minute! You're married ... and I'm old enough to be your father!

It turned out that she was trying to broker me and her divorced mother-in-law. Women outnumber men in general and in my age group the demographic is getting further skewed. Being a single, middle-aged male has made me a target of opportunity.

And that feels exactly like someone warming her cold feet on my bare legs.

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Letters must be signed using the writer's first and last names.

Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Letters To The Editor



Letters To The Editor



editor@gateway.unomaha.edu

Review: DiFranco Heats Up and Strips Down

Kathy Daley
Staff Writer

No shirt, no shoes, great service. It seemed to be the order of the day at Friday's Ani DiFranco concert.

DiFranco performed in her skivvies due to the immense heat outside in the sand at the Ranch Bowl Entertainment Center. Her attire was a red tank top and an oversized pair of boxers.

DiFranco wasn't alone in her underdressed attire. Her bass player, Jason Mercer, appeared in a small muscle man t-shirt which revealed his flabby magic middle, and a pair of Bermuda shorts. The "new drummer guy" (as he was referred to by DiFranco), Daren Hahn, appeared topless and the lovely keyboardist, Julie Wolf, gave her Victoria Secret commercial-like debut, appearing on stage in a black bra and boxers.

The crowd seemed to absorb everything that the energetic DiFranco spilled out like a dry sponge.

The crowd appeared to resemble the bar scene from the movie "Return of the Jedi."

The audience, mostly college-aged, was composed of those who stray away from mainstream culture. Blue hair, tattoos and body piercings adorned most of the audience. They responded to DiFranco's music like bare feet responding to hot blacktop; they just couldn't stop moving. They jumped and wiggled about with cheerleader-like spirit fingers high in



Ani DiFranco belts out a tune at her concert Friday night, which was held in the sand at the Ranch Bowl. Due to the heat, DiFranco and her band stripped down to more revealing clothing before the performance.

the air, accompanied by hoots and hollers.

The smell of Marlboro Lights and petiole oil help set the mood for all that the night had to offer.

Being a first time listener of Ani DiFranco, I found the music and the beat very energetic and enjoyable. The music sounded like Rusted Root meets Alanis Morissette. However, I found DiFranco's lyrics and message a bit bitter for a Friday night.

After listening to DiFranco, I

hope I never see the world the same way she does.

The concert was a good way to start off the Fourth of July weekend.

I really enjoyed the laid back atmosphere, the opening band (Maceo Parker), and the whole feel of the show.

After this experience, I would definitely go back to the sand at the Ranch Bowl and enjoy another beer and another band. It was a perfect way to kick back with some friends and enjoy a summer night.

Review: "South Park" Raunchy and Raucous

Brandon Pappas
Arts & Leisure Editor

They killed Kenny, those bastards.

"South Park—Bigger, Longer & Uncut" has hit the big screen and it's got something to say.

The Comedy Central television series that chronicles life in a small Colorado mountain town is the creation of Trey Parker and Matt Stone.

"South Park—Bigger, Longer & Uncut" is about four young juveniles, Stan, Cartman, Kyle and Kenny, who are faced with war. Their favorite television characters, Terence and Phillip, have made a movie (sound familiar?), and it is causing quite an uproar.

The small town of South Park is flabbergasted by the Canadian film, and plans to annihilate Canada and execute the stars of the movie.

After the countless musical numbers and subliminal messages, the rest gets crazy.

The stars of "South Park—Bigger, Longer & Uncut" are the same as in the television series. Also making an appearance is Satan and Saddam Hussein.

"South Park—Bigger, Longer & Uncut" has generated a lot of talk in the media. Much of it is due to the fact that Parker and Stone went for the throat on the release. Instead of being held back by cable television, the big screen was the opportunity to show how "South Park" should be shown.

After editing the

movie prior to release in order to gain a "R" rating, "South Park" holds nothing back. In the first 10 minutes alone there are as many cuss words as any gangster film twice as long.

The four foul mouthed youths express unique, whitty and humorous dialogue throughout the film. No group or organization is left untouched; "South Park" is an equal opportunity insulter.

The group most poked at is crew of "South Park" themselves.

The laughs start from the very get go and do not let up. Whether it's homosexual love talks between Saddam Hussein and Satan, or the ping pong ball trick by Wyonna Ryder, "South Park" is full of original and funny lines with acts that can only be represented in animation.

The "R" rating is rightfully deserved, so is the attention given to it. "South Park" sets out to please, and it does just that.

Young kids who are used to watching the famous show will probably not understand much of the film. References to sex and raunchy content may be too mature for their understanding.

"South Park—Bigger, Longer & Uncut" is a great film that breaks many boundaries and sets a new level for comedies and animated films.

"South Park—Bigger, Longer & Uncut" is how "South Park" was meant to be. After viewing the movie, the television show looks like Sesame Street.

Local Bands to Honor Ranch Bowl's Armstrong at Benefit Concert

Brandon Pappas
Arts & Leisure Editor

When Roger Armstrong passed away in early May, a piece of the Omaha music scene went with him.

Armstrong, who passed away from heart failure, was the sound man, booking representative, light coordinator, and public relations person for The Ranch Bowl.

Many bands have come to play in the infamous Ranch Bowl, and many have had nothing but good things to say about the man. Armstrong put everything he had into supporting local music and assisting in every way for national acts.

Local musicians are now giving back to Armstrong.

The Ranch Bowl, along with radio station Z-92, will host a three day benefit for Armstrong.

The benefit idea came from Ranch Bowl owner and close friend Matt Markel.

All proceeds from the concerts will go toward Roger's wife of one year, Heather.

The three-day benefit will see over 18 local bands play. On the first night, Step Child, an act that broke up about five months ago, will return for one night only in order to play the show.

"Step Child was Roger's favorite band. Step Child wanted to play this show for Roger," said Nick Bandemer, general manager of the Ranch Bowl.

Not only will Step Child return just

for the show, Tight Fit will return after years of separation.

Tight Fit is the band that Roger worked for before being hired by Markel. Tight Fit was also interested in getting together for one night in order to raise money for their long-time friend.

Saturday will see eight local bands that Roger enjoyed working with and listening to. The all ages show on Saturday will see acts such as Lower Case I, Deseo, Twitch and 3 Day Meat Sale.

The three-day benefit starts on Friday at The Ranch Bowl. A donation of \$5 is asked for admission.

For more info see the weekend's listings in Cheap and the Choice.

CD Reviews

By Brandon Pappas, Arts & Leisure Editor

Freestylers "We Rock Hard" (Freskanova/Mammoth)

Freestylers are garnishing a lot of air-play on MTV. A lot of the reason is probably due to the recent success of other hip-hop/techno DJs such as Fatboy Slim and The Chemical Brothers. Freestylers have earned the right to be featured and talked about as much as they have. "We Rock Hard" is a testimonial to that. Like Fatboy Slim, "We Rock Hard" features hip-hop beats mixed with occasional rapping and heaving mixing. The Freestylers

sound is more from the past than the present. The music is an old school sound with lots of original beats and difficult turntable work. Grade: B-



Ministry "Dark Side of the Spoon" (Warner Brothers)

After Ministry's last effort "Filth Pig," I was hesitant to put in "Dark Side of the Spoon." "Filth Pig" went where no album should go, in the trash. Ministry sucked it in and has come back with a stronger release, and a more powerful sound. The digital styling of past Ministry work is still there, and now there is a closer sense of togetherness. The heavy industrial/metal sound is back, so is the unique attention to vocal diversity that has come to signify the Ministry sound. Not as catchy and rocking as some of their earlier work but

more mature and thought-out work for the Chicago based act. Grade: C

Portable "Secret Life" (TVT)

The world is full of rock and roll bands, yet it needs more bands like Portable. "Secret Life" is a CD that is listenable to from beginning to end. The unique vocals of front man Chance, along with the quick and stuttering guitar licks draw one into the disc. Portable's sound is addictive and clear. The band makes great use of guitar pedals and does not overdo any part of a song too much. "Secret Life" is the kind of record that

Continued on Page 7

The Cheap & The Choice

Compilation and Editorials by Brandon Pappas - Arts & Leisure Editor

Tuesday, July 6

"Searching for Ancient Egypt: Art, Architecture, and Artifacts from the University of Pennsylvania Museum" Joslyn Art Museum, 2200 Dodge St. View the historic culture of ancient Egypt while being surrounded by rare artifacts. Some of the many features on display are royal and private jewelry, ceramics and funerary objects. College students get in for only \$7.50 during most of the hours, but watch for upcoming special hours on Fri. Student tickets from 4 - 8 p.m. on Fri. are only \$5. This is a "timed ticket" exhibit.

Hours are Tue. through Sun. 10 a.m. - 4 p.m.; Fri. 10 a.m. - 8 p.m. For tickets call 1-888-66-EGYPT or purchase at the Joslyn. For more info call 342-3300 or visit their website at www.joslyn.org

"Michael McCabe" First Central Congregational Church, 421 South 36th St. Show starts at noon. Admission is free. For more info call 345-1533.

Wednesday, July 7

"Don Reese" The Funny Bone, 705 North 114th St. Don Reese, the comedian described as Mr. Clean who meets Captain Hook, returns to The Funny Bone. Only top notch entertainment hit the stage of "The Bone." Come experience the laugh riot for yourself. Show times are Wed., Thur. and Sun. at 8 p.m. Fri. and Sat. at 8 p.m. and 10:15 p.m. Shows are always 21 and over. For tickets or more info call 493-8036.

"Works of Karl Bodmer: Travels up the Missouri River" Joslyn Art Museum, 2200 Dodge St. Guided tours will be given to examine various works from antiquity to the present. Hours are Tue. through Sat. 10 a.m. - 4 p.m. and Sun. noon -

4 p.m. Admission is \$5/adults, \$3/students (with ID)/seniors and \$2.50 for youth ages 5-17. For more info call 342-3300.

"1st Annual Fish Fry" Ranch Bowl, 1600 S. 72nd St. One of Omaha's favorite touring acts, Reel Big Fish, will return to Omaha. This time the show is so big that it must be outside. Reel Big Fish are bringing with them The Kottonmouth Kings, Let's Go Bowling and Bolt Upright. It's party time as only The Ranch Bowl and Reel Big Fish can do it. Admission to the all-ages show is only \$18.50/advance, and if there are any tickets left they are \$23/day of show. Gates open at 7 p.m. with show starting at 8 p.m. For tickets call 422-1212.

Thursday, July 8

"Something is Wrong" Lied Center for the Performing Arts, 2500 California St. "Something is wrong" was supposed to be put on at the Blue Barn Theatre. The Bemis Building fire has moved the production to Creighton. Tonight is the opening night for this jewel. After Omaha, this play will be produced in Paris, France. Omaha playwright Bob Vivian is set to showcase why he has had 18 of his plays produced in New York. Show runs Thur. through Sun. nights until July 25. The curtain drops at 8 p.m. Admission is \$12/adults and \$10/students and seniors. For tickets call 345-1576.

"Vixenville" The Dinner Theater, 6064 Maple St. Comedy awaits as you venture to The Dinner Theater. "Vixenville," directed by Lorie Obradovich, is the answer to the summer movie doldrums. Come enjoy the unique experience of great dinner followed by a constant laugh riot of a show. The show runs Thur. through Sat. until July 24. Show starts at 8 p.m. with dinner at 7 p.m. Tickets are \$18/with dinner and \$10/show only. For more tickets and info call 553-4715.

"Ziggy Marley and the Melody Makers" Ranch Bowl, 1600 S. 72nd St. Everyone will feel eerie. The legendary Ziggy Marley is bringing his band The Melody Makers for

a straight out good time. Someone of Marley's stature doesn't play shows in cities like Omaha often, so be sure to buy tickets soon. Ziggy Marley is too big a draw to fit inside The Ranch Bowl, so the show is outside in the sand. Admission \$21/advance and \$28/day of show. Show starts at 7 p.m. with gates opening at 6 p.m. For tickets call 422-1212.

"Three Tenors" Dundee Dinner Theatre, 5021 Underwood Ave. The Three Tenors are coming to Omaha! Not those Three Tenors, but close enough. These Three Tenors all work as ministers of music at local churches. Scott Miller, Jerry Brabec and John Bennet will supply the entertainment for this one-night event. Show time is 8 p.m. Admission is \$15/show or \$21.95/with dinner. For tickets call 558-8535.

"Jazz on the Green" Joslyn Art Museum, 2200 Dodge St. Once a week Joslyn lends its grassy knoll to music and fun. Tonight is the first performance this year for "Jazz on the Green." The featured act will be Ida McBeth, Kansas City's queen of song. Show starts at 7 p.m. Admission is free. For more info call 342-3300 or check out Joslyn's web site at www.joslyn.org

Friday, July 9

"Smiles That Make You Happy" Dundee Dinner Theatre, 5021 Underwood Ave. With a title like this, you know you will not leave displeased. This talented troupe will perform songs from the '40s such as Irving Berlin, Cole Porter and George Gershwin. The curtain drops at 8 p.m. on Fri. and Sat. and at 7:30 p.m. on Sun. Admission is \$15/show or \$21.95/with dinner. For tickets call 558-8535.

"Brigadoon" Ralston High School Theatre, 8969 Park Drive. The Ralston Community Theatre presents this year's first summer theater event in Southwest Omaha. "Brigadoon" is ready to fulfill your itch for good theater. Come and experience Lerner & Lowe's hauntingly beautiful Scottish musical. This weekend's show times are Fri. and Sat. at 7:30 p.m. and a 2 p.m. matinee on Sun. For tickets and more info call 339-5867.

"Dreams of Hind and Camilia" Joslyn Art Museum, 2200 Dodge St. Directed by Mohamed Khan, one of Egypt's leading young directors, this film is sure to please. It is

being called by some Thelma and Louise, Egyptian style. Show time is 7 p.m. for this one night only appearance. Admission is \$4/public, \$2 for Joslyn members and \$2/with "Searching for Ancient Egypt" ticket stubs. For more info call 342-3300.

"Roger Armstrong Benefit" Ranch Bowl, 1600 S. 72nd St. Tonight is the first night of a three-day benefit for the late Ranch Bowl soundman, Roger Armstrong. This special evening will see the return of Omaha's Step Child. Also set to appear is Poolboy Rob, Mail Order Bride, Driven and Moonjuice. Give to the man that gave to you for many years for only a \$5 donation. Show starts at 7:30 p.m. and is a 21 and over show.

"Lasermajic Rock" Mallory Kountze Planetarium, Durham Science Center. Fri. & Sat. nights; Pink Floyd "The Wall" at 7 p.m. followed by Stabbing Westward at 10 p.m. \$4/adults and \$3/12 & under. For more info call the physics hotline at 554-3722, or check out the web site at www.physics.unomaha.edu

Saturday, July 10

"Hootie and the Blowfish" Westfair Amphitheater (Hwy. 6, two miles East of I-80, exit 8), Council Bluffs, Iowa. Frat boys will be stoked at this announcement. College frat rock/pop will hit the Westfair as the multi-platinum band Hootie and the Blowfish play in the midst of a corn field. The radio friendly band has proven that it can last on the charts and on radio, now the Heartland can see this East Coast act play live. The Spin Doctors will open the show. Gates open at 3 p.m. and show starts at 5 p.m. For tickets call 422-1212.

"Arts of Asia" Joslyn Art Museum, 2200 Dodge St. Guided tours will be given to examine various works from antiquity to the present. Hours are Tue. through Sat. 10 a.m. - 4 p.m. and Sun. noon - 4 p.m. Admission is \$5/adults, \$3/students (with ID)/seniors and \$2.50 for youth ages 5-17. For more info call 342-3300.

"Carol Meis Ellington, Zenaide Luhr, Amy Sadle and Dale Shenefelt" Artists Cooperative Gallery, 405 S. 11th St. Tonight is the opening reception for the month-long showcase. Four artists will display their diversity in style and subject. Works of art will consist of wood prints, handmade jewelry and photographs. Tonight's opening reception is from 7 p.m. - 10 p.m. The exhibit runs until August 1. Gallery hours are Wed. and Thur. 11 a.m. - 5 p.m.; Fri. and Sat. 11 a.m. - 10 p.m. and Sun. noon - 5 p.m. For more info call 342-9617.

"Roger Armstrong Benefit" Ranch Bowl, 1600 S. 72nd St. Day two of the three day benefit features some of Omaha's best local talent. This entertaining set will feature 3 Day Meat Sale, Twitch, Desco, Lower Case I, Beebe, Fornever, Juror 13 and Albino Death Wheel. This all ages show starts at 6:30 p.m. and admission is a \$5 donation.

Continued on Next Page

The Cheap & The Choice

(Continued)

Sunday, July 11

"Earl Bates' Sunday Night Revue" Pastime's Bistro, 7653 Cass St. This week television personality Dave Webber and Doug Fackler team up at Pastime's. Show starts at 7:30 p.m. A donation of \$3 is requested.

"Bagels & Bach" Joslyn Art Museum, 2200 Dodge St. Today's featured act is Palladium Brass. this monthly concert is one of Omaha's rare treats. Show starts at 11:15 a.m. Admission is \$12/adults, \$6/children. Joslyn membership admission is \$10/adults and \$5/children. For tickets call 342-3300 or check out Joslyn's web site at www.joslyn.org

"Roger Armstrong Benefit" Ranch Bowl, 1600 S. 72nd St. Tonight is the final night for the Roger Armstrong benefit. Tonight is the return of Tight Fit, Ivory Star, Cheshire Grin, JRZ and Headspace. Tonight is a 21 and over show with doors opening at 7:30 p.m.

Monday, July 12

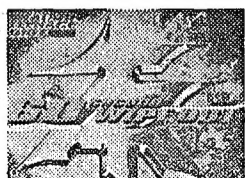
"Gwar" Ranch Bowl, 1600 S. 72nd St. A heavy metal explosion will take place tonight as Gwar takes the stage. Gwar is not for the weak of heart, as they provide gruesome and unusual theatrics on stage. Fake blood and fake body dismemberment are all part of the carnival-like stage antics of the long time heavy metal act. Red Rum is set to open the show with Omaha's Lower Case I. Admission to the 9 p.m. show is \$13/advance and \$15/day of show. For more info call 393-0900.

CD Reviews

Continued from page 5

reminds you of the Foo Fighters, always changing melody with catchy riffs and addictive choruses. Tracks such as "Boy-Girl," and "Step on it, go," have the possibilities of gaining heavy airplay and quickly becoming alternative rock and roll anthems. Grade: A+

Atari Teenage Riot "60 Second Wipe Out" (DHQ



Records)

Too many digital driven bands head out to make statements by being loud and obnoxious. I am all for DJs mixing, sampling and making a point. However, they should use some kind of structure, and focus on where the song and music is going. Atari Teenage Riot simply sound as if they are mixing heavy racket around with no point of it going anywhere. "60 Second Wipe Out" sounds like a kid who bought

turntables and mixers and is trying to figure them out. "60 Second Wipe Out" is more like a 60-minute wipe out. Grade: D

Slo Leak "When The Clock Strikes 12" (United Producers/TVT)

The southern United States swamp music has just been captured on a disc, and it's "When the Clock Strikes 12." Slo Leak describes the feeling of the blues with song titles like "Drunk," "Burnt Rubber Tire," "Big Band Luck," and "Man who gave himself the Blues." There's banjos, simple trap set drums, harmonica and saxophones, along with plenty of talk about times gone bad. The sound is raw and some of the guitar riffs are too often repeated, but the use of new instruments from each song keeps the listener's interest. Slo Leak can be best described as dirty blues. Grade: C



Assistants: Applicants Had Interviews, Tests

from page 1

major who plans to get his master's degree in medicinal chemistry. Henricksen puts in over 60 hours-a-week at the Eppler Cancer Center, searching for a cure for pancreatic cancer.

"I don't have time for hobbies," said Henricksen, "too busy." He finds time for the Chemistry Club and boasts that he was the 1998 wrestling champion in his weight division during last year's intramural matches.

Crystalynn M. Billings, 20, is a junior in her third year at UNO.

Billings describes her upcoming position as "fun. I like working with people."

She was encouraged by the graduate assistant of orientation and others where she works to apply.

"I wasn't expecting to be chosen, but it was nice."

Billings is majoring in interpersonal education and combining it with sociology. She plans to get her master's degree in counseling and be involved with student services in a college or university environment after graduation.

Billings is involved with Orientation, a first-year program for incoming freshmen.

Alcohol and drug education are part of the orientation program that she helps administer. Billings fills in for the UNO Matadors on occasion.

"Considering I haven't done this before, I will look toward others who have more experience. I know there will be a lot of sup-

port," she said.

Johnson and Feregrino were unavailable to interview.

A total of 31 applicants applied for the CA positions, but only six students were chosen to fill the jobs. Moore said the applicants were given tests. The test was given in two parts, the first in the form of essay questions and the second involved two tasks that were done in groups to see how the applicants worked with each other.

Moore and other staff members helped to choose the students who would fill the CA positions, based on their knowledge and familiarity with dorm life.

Each CA will be responsible for 96 residents and will report to the assistant director or the managing director. The job description includes responsibility for development and enhancement of the community and each individual resident under their care and supervision.

The position requires that the CAs supplement and complement the process of formal education by enhancing the quality of life in the community.

Qualifications for the CA position include being a full-time student in good standing at the university, having completed 27 credit hours, maintain a minimum GPA of 2.5, being a positive role model, willingness and ability to contribute to the University Village staff team, having a commitment to helping others learn and grow and previous customer service experience.



Introducing the new community assistants at University Village. Left to right: Scott Thomas, Crystalynn M. Billings and Brian Hendricksen. Not pictured are Panyoua Vang, Jennifer Feregrino and Curtis Johnson.

University Village Hires Assistant Director

Marlene Wheeler
Senior Staff Writer

University Village's new Assistant Director Kari Vanalstine is new to UNO, but has worked for Century Campus Housing Management at the University of Houston's main campus in Texas for one year.

"This is my career [student affairs]. It seemed interesting and it's up and coming," she said.

Vanalstine, 26, graduated from Texas Tech in 1996 with a bachelor's degree in English and a master's degree in education administration from Texas A&M.

She was a graduate hall director for two years at Texas A&M's Cambridge Oaks Apartments.

"I'm a Midwest girl," she said. "Omaha is big enough to be a populous, but has a small town feeling."

She has been on campus for a short time and is beginning to get used to working with the University Village staff.

Vanalstine will be working with Susan Moore, director of University Village.

Vanalstine has met three of the six Community Assistants who she will be working with and training. She is looking forward to meeting the other CAs. The training will begin just prior to the fall semester. Vanalstine, Moore and UNO staff

from various offices will conduct the training.

Vanalstine said one of the areas she will conduct training in is Occupational Health and Safety Administration (OSHA), which involves aspects of safety including heavy lifting, working with chemicals, fire drills and procedures and making emergency plans.

During the OSHA training, Vanalstine will fabricate an emergency situation to see how the CAs respond. Crisis management, assertiveness training, leadership and office skills are a few of the other topics that will be addressed during the training sessions.

Vanalstine's duties will include supervising the CAs, programming and serving as conflict resolution hearing officer.

"I'm not the only one who does it, Susan does it too, but I'm the primary conflict resolver," Vanalstine said.

She will solve problems with the staff and residents and will work with Assistant Vice Chancellor for Student Development Vance Valerio, Ph.D.

Vanalstine sits on a committee for Welcome Week, an annual event planned for the first week of school to welcome students.

"Welcome Week gives the students the opportunity to experience the fun side of school," Vanalstine said.

Vanalstine plans to form a residential student housing association. Each resident will be expected to attend meetings of their residence hall, from which candidates will be selected to represent their resident hall at University Village meetings to discuss problems and ideas for the entire complex.

"A voice for the residents to make changes," said Vanalstine. She will make ties for the University Village with the Resident Housing Association (RHA), a national association of campus housing across the country.

Vanalstine will also teach leadership training, do community service and help plan programming.

Programming for the halls will cover a range of topics due to the diversity of the resident hall population.

"We will offer roommate agreements," said Vanalstine. This requires residents to make lists of expectations. Then the residents would discuss their lists and rules would be established through negotiation. University Village, UNO, city and state laws would supersede and also be applied in the residence halls.

Vanalstine said she does not like the term dormitory.

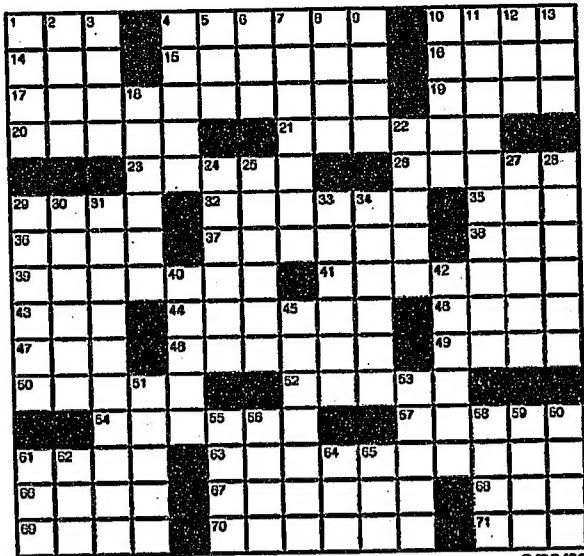
"A dormitory is a place you sleep; a residence hall is a place you live."

ACROSS

- 1 Seize
4 Off the boat
10 Gabor and others
14 Period
15 Touch-toned?
16 Epic tale
17 Amusing (oneself)
19 Chop
20 Hindu title
21 Went off course
23 Eagle's nest
26 CEOs and VPs
29 Sports channel's letters
32 Infuriate
35 Harry Zell
36 London district
37 Needless commotions
38 A Gershwin
39 Traverser
41 Of constellations
43 Extst
44 Concise summary
46 Fashion magazine
47 Place of confinement
48 Help
49 Hardy lass
50 Inventor Howe
52 Overly devout
54 "The Iceman"
57 The March King
61 Recipe direction
63 Indiscriminately
66 Bog substance
67 Aviator
68 False story
69 "Karenina"
70 Never celebrated
71 "a Wonderful Life"

DOWN

- 1 Beatty and Burlingame
2 Opera song
3 Wild party
4 Unburnt brick
5 Knight's address
6 Boater or

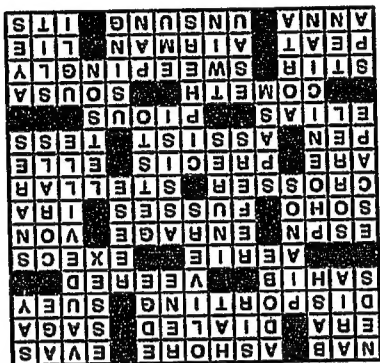


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6/30/99

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- 7 Stone and Hardy
8 Clair or Coty
9 Advantage
10 English county
11 Old-time variety show
12 Time period
13 Utter
18 Baldwins and Steinways
22 Singer Della
24 Pertains
25 Habituates
27 Reef formers
28 Traps
29 Bolt-hole
30 Reddish horse
31 Ancient resident of Tyre
33 Birthplace of St. Francis
34 Arrives at
40 Burst of activity
42 Gives the game away



45 Encoded

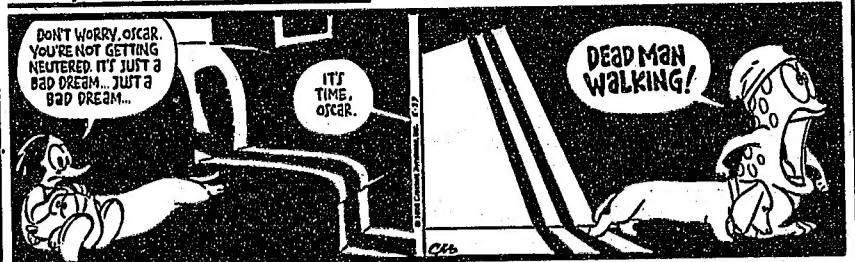
- characters
51 Major artery
53 Calling into play
55 Jacob's brother
56 Jacob, to his brother.

58 Jamaican fruit

- 59 Skirt cut
60 Nautical yeses
61 Health resort
62 Hemi-score?
64 Aussie bird
65 Scathing review

Liberty Meadows

by Frank Cho



Classified Ads

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

LOST & FOUND

FOR ITEMS LOST AT UNO
Contact Campus Security, EAB 100, 554-2638. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Ball 1st Floor.

IF YOU LOST a pair of sunglasses, a make up bag, a keychain with the keys, a student ID or ATM card, stop by Information Desk in the Milo Ball Student to claim it!

HELP WANTED

CASHIERS/ CONCESSIONS

Day & Night Shifts Available. Free movies. Good job for students. For application stop in 12-5, M-F, Indian Hills Theater, 8601 W. Dodge Rd. 393-5556.

XEROX

Internship position: 6 months part time for individual with experience in general office duties, communication skills, and computer knowledge. Flexible hours. Deadline July 16th. Position in Lincoln, Nebraska. Send resume to: The Document Station - Xerox 235 South 70th St., Suite 105 Lincoln, Nebraska 68510 402-486-4433 for more info.

Grad Student is needed to help author do part time research. Must have references. Call 554-6788.

Entry Level Medical

World leading plasma collecting facility is looking for college students to work part time, evenings and weekends processing plasma customers. \$6.14-\$6.77 to start. Retention bonuses available. Contact Mark for more information. Centeon Bioservices 3939 Leavenworth 345-1477 EOE

Attention UNO Students: Looking for energetic fun individual, to work as the UNO mascot for all athletic events. For more information call Michael at 554-3882.

Boys Town Intensive Residential Treatment Center is hiring for the following positions: Behavioral Service Technicians and RN/LPN. We offer flexible scheduling, paid training, weekend and evening orientation, excellent benefits, tuition reimbursement and career ladder opportunities. Potential internships available. Please call Pauline at (402) 498-6393 for more information.

Home Health Aides Methodist Home Health FT/PT/Casual. Variety of scheduling options.

Requires state certification as home health aide or nurse assistant, reliable transportation/valid driver's license. Paid CNA/HHA training for candidates selected for ft or pt positions. Apply to Methodist Hospital, Attn.: Human Resources, 8303 Dodge Street, Omaha, NE 68114. Fax (402) 354-8755. Job Hotline (402) 354-5055. Apply on-line: www.bestcare.org.

ADOPTION

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HOUSING

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Ball Student Center.

Place Your Summer Classified Ad By Calling 554-2470 - Ask for Jennifer or Carol Or Stop By The Gateway Office MBSC #115

ATTENTION: Clubs & Organizations place Classified Ads Announcing Your Meetings & Events for ONLY 25¢ a line!!! Call or Stop By the Gateway Office 554-2470 MBSC #115

Mallory Kountze Planetarium

UNO, Durham Science Center

Laser Majie

PINK FLOYD THE WALL

The Wall admission: \$5.00 all ages

Note: Pink Floyd - The Wall will run from July 9th - July 31st at 7:00 pm

PINK FLOYD DARK SIDE OF THE MOON

Note: Pink Floyd - Dark Side will only run the weekend of July 2nd & 3rd at 8:30 pm

STEABING

Every Friday & Saturday in July at 10:00 pm

Admission: \$4.00 Adults / \$3.00 (12 & under)

Weekend Matinee Star Shows

Admission: \$3.00 Adults / \$2.00 (12 & under)

Cosmic Catastrophes

Saturdays and Sundays in July at 1:00 pm

The Secret of the Cardboard Rocket

Saturdays and Sundays in July at 2:30 pm

Hotline: 554-3722

<http://www.physics.unomaha.edu/planet>

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